

The purpose of this report is to present the results of the inventory and reorganization of the Harvard Semitic Museum Photographic Archives undertaken during the summer of 1995 after its transfer to the Visual Collections of the Harvard Fine Arts Library. The report has been substantially modified and elaborated upon during FY 96. The report indicates the types of records available for the constituent parts of the collection, it provides a list of the items and a count of the number of images in each part, and indicates what is present and what is missing or otherwise problematic about it. It gives a brief characterization of the contents of each unit and includes a list of the photographers whose work is to be found amongst them, particularly for the nineteenth century material. It also provides the current location of each part by newly-assigned box or unit number. It closes with summary assessments of the organization of the collection, of the records, of non-organizational problems to be addressed (such as preservation), and of the card index, with some recommendations for further improvement.

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## HSM CORE COLLECTION

The original accession book records 1642 numbered photographs and their sources, most with subject descriptions. Photos 1428-1642 documented the classical architecture of Rome; otherwise, the collection is devoted to Palestine, Jordan, Lebanon, Syria, Egypt (& Sinai), ancient and "modern," and pharaonic and Mesopotamian artifacts. Of the original 1642, 1558 remain; only the 84 missing photographs are recorded here. The primary photographers were Frank Mason Good for Francis Frith, the Bonfils family, Antonio Beato and the Alinari studio. Small numbers of Roman views came from G. Gatteschi (5), Niski Landi (3) & Spadoni (1). At an unknown time (probably early 1970s) the original numbering was arbitrarily recommenced from 1701 to 1735. These include Bonfils (1701-26), all Palestine; Zangaki (1727 & 32), Arnoux (1728) & Sébah (1729-31), all Egypt. The presence or absence of copy negatives and copy prints is also indicated. The absence of both indicates the likelihood that the photo(s) in question went missing before 1942. If either one is present, the originals were still in the collection as of the 1970s. Thus 19 prints (396, 1113-30), which were present at that time, were not transferred to the Visual Collections. The Core Collection resides in **boxes 1-60**.

box number	core number	description	original number	records	copy negatives	copy prints
9-10 <sup>1</sup>	262-325	Islamic Spain	J. Laurent	acc. book	missing	missing
12	396	Rock of the Apostles and Place of the Betrayal by Judas	Bonfils 306	acc. book	present	present
37	1113-1130	all Luxor	A. Beato, 121-138	acc. book	missing	present
•	1642	Rome, oversized	Alinari	acc. book	missing	missing

**Due to size, panoramas HSM 772-3 (Baalbek). 744-6 (Damascus) & 789 + 791 (Jerusalem) are in AKP office; photos 1428-1432 & 1633-1641 are in a marked drawer in oversize horizontal cabinet n the back of the VC.**

“Bonfils duplicates” includes a copy of HSM 396 (Bonfils #306).

Instances where only the **copy negatives** and/or **copy prints** are missing (total: 10 negatives, 8 prints):

box number	core number	description	original number	records	comments	copy negatives	copy prints
1	1	British Museum, front view	British Museum	acc. book		missing	present
10	332	Palestine, Village of Ramleh; Tower of Martyrs	Bonfils 242	acc. book	identification card present	present	missing

box number	core	description	original	records	comments	copy	copy
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<sup>1</sup>Whoever arranged these photos in archival boxes at the Semitic Museum elided these numbers completely; they were already missing at the time of the core collection's rediscovery in 1970.

	<b>number</b>		<b>number</b>			<b>negative</b>	<b>print</b>
10	345	Jerusalem, General View and Church of St. Anne	Bonfils 255	acc. book	identification card present	present	missing
12	393	Jerusalem, Garden of Gethsemane	Bonfils 303	acc. book		missing	present
14-15	452-499	Palestine, Syria; misc	Bonfils 363-412	acc. book	on exhibit at Eastman House?	present	missing
15	505	Damascus; gen. v. of fortress	Bonfils 418	acc. book		missing	present
22	739	Damascus; Great Mosque and General View	Bonfils 784	acc. book	removed 11/18/83; initialed JIN	present	missing
26	880	Dead Sea, mountains of Judea, from North	Bonfils 913	acc. book		missing	present
35	1100	Edfu; Ptolemy and Philometer (frieze)	A. Beato 108	acc. book		missing	present
45	1275	Karnak, First Court of the Temple	A. Beato 283	acc. book		missing	present
50	1391	Abydos, Facade of Temple	A. Beato 402	acc. book		missing	present
51	1397	Abydos, Seti I between Horus and Isis	A. Beato 408	acc. book		missing	present
53-59	1428-1642	Rome	Alinari	acc. book		missing	missing
60	1703	Wailing Wall	Bonfils	not in book		missing	missing

The Core Collection ends with 1642, but also includes the 1701-1735 addendum. Clearly, there are instances where negatives and prints were not made for some sections of the collection. In all likelihood this is due to subject: the Roman material was of less concern to the Semitic Museum curators.

### **Bonfils duplicates:**

36 original Bonfils prints which either replicate Core Collection photos or some of the later accessioned material. They are located in **box 61**. Lists are in the box, the file box, and the accession binder. They were received by the museum sometime prior to 1942. Various units of the Archives contain many other Bonfils prints, noted below.

### **The HAYNES COLLECTION.**

The collection is complete, 1-120. The records are in the original HSM accession book. There is a complete duplicate set. The Haynes Collection also includes seven copy negatives and prints, listed here. Subjects include Hittite reliefs, Phrygian, Greek, Early Christian & Byzantine, Islamic & vernacular architecture (esp. troglodytic), and a few ethnographic views. Sites in anc. provinces of Asia Minor: Lycaonia, Phrygia & Cappadocia; and Syria: Qal'at Sim'an & Aleppo. The collection is in **boxes 62-70**.

<b>box number</b>	<b>Haynes number</b>	<b>description</b>	<b>records</b>	<b>copy negatives</b>	<b>copy prints</b>
62	4	Kara Dagh, Octagonal bldg.	accession book	present	present
65	113-118	Qal'at Sim'an, St. Simeon Stylites	accession book	present	present

### **HARVARD COLLEGE LIBRARY (HCL) PHOTOGRAPHS**

HCL 1-171 had been transferred from the Harvard College Library to the Semitic Museum. They are a highly diverse group of images. Five Francis Frith albumen

prints of Levantine subjects and the twenty prints of Islamic India by Samuel Bourne, Bourne & Shepherd, Francis Frith and unidentified photographers will stay with the Archives. They represent architecture, landscape and ethnography, in that order. They are located in **box 70A**. The rest will be placed in the Visual Collections.

## LATER ACCESSIONED MATERIALS, acquired 1977-1992

Records in the file box containing accession information do not always match materials present; such instances are noted here. A brief description of the material present is given; the comments column is sometimes used to describe the condition of the artifact, but also to identify anomalies in the material.

box #	accession number	description	records	comments
71	77:001:000 001-095 complete	album of 95 large format prints: Egypt, pharaonic, Islamic (Cairo) & ethnographic; by G.Lekegian (86), plus Bonfils (1) and J.P. Sébah (6), 2 unsigned.	some cursory notes	problematic condition, fading & some damage to photographs
72	77: 002:000 001-097 complete	album of 97 large format prints: Jerusalem, Jaffa & Bethlehem, a few ethnographic; by Bonfils (23 unsigned), incl. 3-part panorama of Jerusalem from Mount of Olives	some cursory notes	sorry condition, fading photographs
73	77:003:000 001-072 complete	album of 74 large format prints: Greece, ancient architecture, some ancient sculpture, a few "modern" buildings; including 2 2-part panoramas	some cursory notes	
74	77:004:000 001-085 complete	album of 85 large format prints: entitled <i>Ammon Ra 1893</i> , Egypt; photos by J.P. Sebah (67), Arnoux (3), Zangaki (1), unsigned (13), unidentifiable (1)	none	fading photographs
75	77:005:000 001-019 complete	14 prints: Jordan, esp. Amman (so far as identified), by T. Dumas; 4 inscriptions; 1 map of Jerusalem	letter of 11/14/12 re transf. to HSM	orig. Harvey Treat Bequest to Fogg; finally access. in 1977
75	77:006:000 001-008 complete	5 lg. format prints: Egypt, pharaonic & Islamic arch.; Palestine, Sebastieh; & Greek Catholic bishop; by Bonfils (3) and Zangaki (1); 3 lg. multiple-image prints: 28 Ottoman ethnic types, by Sébah	none	
75	77:007:000 001-016 complete	16 stereoscopic views: mixed Palestine, Lebanon and Syria; mainly Underwood & Underwood, also Bonfils	none	
138	77:008:000 001-019 complete	19 postcards: Palestine, Lebanon, Syria, Hejaz, Rhodes (in that order)	none	
75 drawer	77:009:000 001-002 complete	1 oversize postcard: panoramic view, Alès (Alais), France 1 oversized panorama: Alès (Alais), France, hometown of the Bonfils family	none	77:009:002 in Oversize Box 1

box number	accession number	description	records	comments
138	77:010:000 001-006 complete	6 postcards: Cairo, ethnographic views, by Lehnert & Landrock, 1920s	none	

138	77:011:000 001-023 complete	23 postcards: Cairo, Egypt, architecture & ethnography, by Lehnert & Landrock, 1920s; one Damascus interior view	none	
75	78:001:000 001 complete	a stereograph: Jerusalem, pool of Siloam, by Perry Mason & Co.	none	
75	78:002:000 001 missing 002-003 present	portraits of F. Bonfils and family	standard sheet (ss) and letter.	
75	78:003:000 001 complete	one stereograph of a shop in Algiers, Underwood & Underwood		
138	78:004:000 001-005 complete	5 postcards: Palmyra; Cairo; Lehnert & Landrock "Arabe;" France, Alais & St. Hyppolite du Fort	ss	<b>henceforth "ss" indicates "standard sheet"</b>
138	78:005:000 001-008 missing 009 -010 present	78:005:009-010: 2 stereographs: Jerusalem, by Bonfils	none	
134	unaccessioned:	1 large format portrait of unidentified young girls	none	received w/ 78:005 material?
l.s. cabinet	79:001	<b>Wm. Witte Collection</b> of lantern slides; 124 regular, 24 autochromes	none	
76-78	80:001:000 001-075 complete	75 large format prints: Egypt, pharaonic, Islamic (Cairo) & ethnographic, by A. Beato, Bonfils, G. Lekegian, J.P. Sébah and Zangaki	ss	033 damaged
79	80:002:000 001-049; 046 missing	48 small format prints (incl. 4 snapshots): Sinai (4) & Palestine (44), 36 of the latter signed by American Colony	ss	027 and 033 have come unglued
79	80:003:000 001-141 complete	album of 131 snapshots & 10 postcards: Iran, Tehran: American College of Tehran (architecture & activities); Persian architecture, ceremonial, ethnography & portraits	ss	including associated letter in Persian
79	80:004:000 001 complete	photo: Cairo street scene, 1900, by Christine Williams Lincoln	ss	
80	80:005:000 001-009 complete	1 medium format print: Palestine, Jaffa, by L. Fiorillo; 8 small format prints: 7 of Egypt, pharaonic & ethnographic, by Fiorillo	ss	
AKP office	80:006:000 001-003 complete	three-part panorama: Jerusalem, by Tancredè Dumas, ca. 1873-75	ss	currently in AKP office; discovered at HSM 9/95

<b>box number</b>	<b>accession number</b>	<b>description</b>	<b>records</b>	<b>comments</b>
80	80:007:000 001-006 complete	6 oversized prints of Egypt: pharaonic and landscape, all Bonfils	ss	
80	80:008:000 001-057 complete	001-022: large format prints: Palestine, Syria, Lebanon, Egypt, all by Bonfils save 1,	ss	

		023-050: small silver prints: Syria, mainly by Thévenet 051-054: small format prints: Palestine 055- 056: engravings: Asia Minor, by Allom 057: medium print: Italy, Ravenna, S. Apollinare Nuovo		
138	80:009:000 001-010 complete	booklet w/ 10 postcards: American Mission in Cairo	ss	
81	81:001:000 001-047 complete	001-002: oversized prints: Beirut, by Bonfils; 003-007: oversized prints: Palestine, Baniyas; & Jordan, Amman, Jerash, Mshatta, Rukhleh(?), by T. Dumas, 008-045: standard format: Jordan & Syria., by T. Dumas 046-047: medium format: inscriptions	no ss, but extensive records	no labels
82	81:002:000 001-100 complete	book, by B. Moritz: <i>Bilder aus Palästina, Nord-Arabien und dem Sinai</i> , professionally published 1916	ss	
?	81:003:000 missing	1 print: Sudan, Tomb of Mahdi at Omdurman, Kerreri Hills at left	ss	
137	81:004:000 001-99	99 stereographs: Palestine (mostly), Lebanon, Syria, architecture (various periods), landscape & ethnography, by Underwood & Underwood, entitled <i>Palestine</i>	ss	89th card missing when set acquired; same as 87:006:000 & Add.HSM:007
l. s. cabinet	81:005:000	lantern slides		vetted & selected
83	82:001:000 001-019 complete	19 mixed prints: Palestine & Egypt, incl. Sinai, especially inscriptions & reconstructions	ss	
--	82:002:000	deaccessioned	ss	
--	82:003:000	deaccessioned; transferred to Armenian Library and Museum of America	ss and more	
85	82:004:000 001 complete	large print: American Palestine Exploration Society, 1875 expedition, camp east of Jordan	ss	
85	82:005:000 001-010 complete	misc. prints: 5 sites, incl. Aden, Jiddah & Suakin (Sudan), Cairo, Cheshmeh Ali (Iran); 5 Old World maps	ss	Prints: "Grav. et imp. par Gillot"
85	82:006:000 001-010 complete	prints: 001-009: Tunis, architecture & ethnography; 010: Cairo	none	Prints from same set as 82:005:000
84	82:007:000 001-043 complete	album ("Egyptian No. 2.") of 43 prints: Egypt, pharaonic & ethnographic (12), incl. standard format A. Beato (5) and F.M. Good (3), & 31 small format museum prints	ss	

**83:000** . Due to the numerous images in this grouping, it is further divided here. All materials are in box 138 due to their small size.<sup>2</sup>

<b>box number</b>	<b>accession number</b>	<b>description</b>	<b>records</b>	<b>comments</b>
138	001 complete	1 photo: Iraq, 5 men on the Ziggurat of Ur	ss (modified)	excavation notes on back
138	002:001-044 complete	1 book of 19 postcards: Cairo, by Lehnert & Landrock 25 postcards: Palestine, esp. Jerusalem; Egypt, Kantara-Suez Canal, & Lehnert & Landrock desert scenes	ss (modified)	
138	003:001-043 complete	6 snapshots & 37 small format photos: Iraq, architecture & ethnography (incl. Marsh Arabs): 1 view of Ka'aba, Mecca	ss (modified)	
138	004:001-018 complete	18 postcards: Jerusalem (17); mosque at Tibneh (1)	ss (modified)	
138	005:001-042: records indic. 48 postcards (6 missing)	42 postcards: Egypt (esp. pharaonic); Jerusalem: Maghrib (esp. Algiers); & Cambridge, Massachusetts	ss (modified)	
138	006 complete	1 photo: tourists on horses (Jerusalem?)	ss (modified)	
138	007:001-019 complete	19 postcards: Palestine, esp. Jewish settlements, kibbutzim	ss (modified)	
138	008 complete	1 postcard: hotel owned by Bonfils family, Mt. Lebanon	ss (modified)	
138	009 complete	1 postcard: Beirut, 1919 arrival of General Hamelin, 2nd in command of French Mandate in newly-created Lebanon	ss (modified)	
138	010:001-003 complete	3 snapshots: Sinai 1903	ss (modified)	
138	011:001-010 complete	1 small photo: Morocco, Fez, Nejjarin Fountain 9 smaller photos: Morocco (8), Spain, Granada (1)	ss (modified)	
138	012:001-004 complete	4 postcards: Turkey, ethnographic	ss (modified)	
138	013:001-163 complete	32 postcards: Algiers (10); Egypt, Port Said (6); Baghdad (1); Palestine, esp. Jerusalem (15) 12 silhouette postcards: Jerusalem, 1933, "Hachaluzim" 20 tiny photos: Palestine, Tel Aviv 35 small & 59 tiny snapshots: Palestine, 1930s	ss (modified)	
138	014:001-007 complete	7 postcards: Lebanon (6), Rome (1)	ss (modified)	
138	015:001-053	33 postcards: Palestine, Lebanon, Syria (esp. Aleppo) 20 postcards: Syria, Aleppo (set), Deir al-Zor (set); Rhodes	ss (modified)	10 of the 20 postcards listed for Aleppo missing
86	83:001:000 001-076 complete	album of 76 photos: galleries & objects, <i>Exposition d'antiquités orientales, fouilles de Tello, de Suse et de Syrie, Musée de l'Orangerie (Tuileries), octobre-novembre 1930</i>	ss	
87-88	83:002:000 001-037; 003, 014, 018 missing	34 prints, various formats, & one drwg. (027b): Egypt, esp. Cairo, Palestine esp. Jerusalem, Damascus, arch. & ethnog.; photos by Am. Colony, Béchard, Béchard & Délié, Bonfils, Cramb, Good, Hammerschmidt, Lekegian & Sébah	ss	
<b>box number</b>	<b>accession number</b>	<b>description</b>	<b>records</b>	<b>comments</b>

<sup>2</sup>In batch accessioning such as this, it is difficult to tell if anything is missing since each item is not individually numbered. This is being remedied (8/22/2001).

89	83:003:000 001-007 complete	7 medium format prints: Egypt, Islamic monuments & one ethnographic image, signed photos by Hammerschmidt	ss	
89	83:004:000 001-007 complete	7 large & oversized prints: Palestine, Jerusalem (2) & shepherd w/ flock, by American Colony; Jordan, Mshatta (4, including 2 oversized), by Tancredè Dumas	ss	83:004:006 & 007 in Oversize Box I
86	83:005:000 001-030 complete	publication: <i>La Construction du Canal de Suez, 1859- 69 vues rétrospectives</i> : 1 map, 27 b&w illus., 4 color illus.	ss	
89	83:006:000 001-012 all missing	12 medium format prints, surrounded by Urdu inscriptions: Mecca, Medina, by H.A. Mirza & Sons, Chandni Chauk, Delhi; 12 copy negatives & copy prints present	records absent	originals removed in 1993; consult JBS
90	83:007:000 001-235; 002,003,011,043,074, 108,109,208,214,216, 217,219,234 missing	2 vols. w/ 222 tiny & small format snapshots, good quality: Salonica, Turkey, Syria, Lebanon, Palestine & Egypt, esp. Gaziantep, Aleppo & Jerusalem, 1919-20; by <b>Frank W. Peers</b> , w/ The American Committee for Relief in the NE; a variety of views, incl. of refugees, many with commentary	ss see also 83:008, 009, 010	some photos missing at time of accessioning
91	Mss 83:007:000	three sloppily copied folios from a Koran	no records	
91	Np 83:007:000	newspaper clippings about the war in Turkey/Armenia	same source	
90	83:008:000 001-153; 032,034,108,111,112, missing	1 vol. of tiny & small format snapshots, incl. some dups. of 83:007: Palestine (esp. Jerusalem), Syria, Egypt (esp. Cairo & pharaonic), (also Istanbul, Athens, Rome, Venice, Paris)	ss see also 83:007, 009, 010	also by Frank W. Peers
91	83:009:000 pp. 1-60 several missing	album of 276 tiny, small & medium format snapshots, postcards & newspaper clippings: trip to China and Korea, late 1920s, architecture, ethnography & personal		some photos missing, some coming unglued, 2 fragmentary
91	83:010:000 001-002 complete	001: print: groups standing in front of a pyramid 002: print: Souk (Aleppo ?)	ss see also 83:007, 008, 010	confusion in original accessioning, now resolved
139	83:011:000 001-205 complete	205 stereographs: mainly Egypt & Palestine, also Lebanon, Syria, Iraq, Turkey, by Underwood & Underwood (137), J.F. Jarvis/U&U (6), Keystone (23), C.H. Graves (9), & unid.	ss	
92	83:012:000 001-040 complete	album w/ 40 standard prints: Palestine (esp. Jerusalem), Lebanon, Syria & Egypt, by Bergheim and Hammerschmidt	ss	wooden covers (olive?)
86	83:013:000, 001 complete	platinum print: Iran, Sanctuary above the plain of Rayy	ss	
138	84:000:000 001-073 complete	1 stereograph (Jerusalem), 69 postcards and 3 snapshots: Palestine (mainly), Egypt, Lebanon, Syria, Turkey (also Algiers, Patmos, Naples)		
93	84:001:000 001-002 complete	2 oversized prints: Baalbek, ca. 1860-90	ss	
140	84:002:000 001-020	20 stereographs: Palestine (19), Damascus (1), by Underwood & Underwood (12), Keystone (6), & H.C. White (2)	ss	
<b>box number</b>	<b>accession number</b>	<b>description</b>	<b>records</b>	<b>comments</b>
93	84:003:000	4 albums w/ 263 small & medium format snapshots:	ss	some labeled on back;

	A complete B some missing C a few missing D complete pp. 1-161 total	A (vol 1): Seven Churches of Asia, April 1900 (62 photos) C (vol 2): Mount Athos, Greece, April 1901 (77 photos) B (vol 3): Asia Minor 1901 (63 photos) D (vol 4): "Broussa to Nicaea" , April 1902 (61 photos) (architecture & ethnography); by <b>Paul Theodore Bliss Ward</b> , instructor at Robert College, 1899-1902		several pages & photos missing
94	84:004:000 001 complete	1 N.P. Lerebours engraving after a daguerreotype of Beirut, ca. 1839	none	
94	84:005:000 001-045 complete	001: 1 oversized print: France, Chateau Pierrefonds; 002-029: 28 standard format prints: Spain, Granada, Alhambra & Seville, Alcazar (mainly architectural det.); 030-045: 16 standard format prints: Granada, Seville & Cordoba, photos by Garzón	ss	
95	84:006:000 all missing	20 prints: Mecca & Medina, by C. Snouck Hurgronje, 1889; photocopies remain	records absent	originals removed in 1993; consult JBS
95	84:007:000 001-055; 051, 052 missing	53 small, unmounted photos: Palestine, Dead Sea and vicinity, taken by Nathaniel Schmidt, 1904-05	ss	those absent, missing as of 1984
140	84:008:000 001-060 complete	60 stereographs: mainly Palestine & Egypt; also Lebanon, Syria, Athens, Calcutta	ss	
96	84:009:000 A pp. 001-034 B pp. 035-056 C pp. 057-086	3 albums w/ 536 snapshots, by <b>T.J. Damon</b> , 1910-1913: A (vol 1): southern Balkans, esp. Edirne, (261 photos) incl. some war documentation B (vol 2): Turkey (esp. Eskişehir & Afyon) (114) C (vol 3): Turkey, Caucasus & Iran (161 photos, plus 2 postcards & 8 newspaper illus.)	records indicate this # should be 6 albumen prints of Egypt	individual photos have no #s; Album "C" is in particularly bad shape; most of its photos have fallen out & are in envelopes
--	84:010:000	lantern slides (see end of report)	ss	
97	84:011:000 001-006; complete	6 large format prints: Egypt, pharaonic Karnak	ss	
98	85:001:000 pp. 001-104	album w/ 462 Kodak No. 1 & No. 2 circular prints, 11 small albumen prints & 1 carte de visite by Bonfils: 1890 world tour, esp. Egypt & Palestine, also Damascus, Izmir, Algiers, Tlemcen, Spain (Alhambra); (also Norway, Russia, Germany, Italy & Mexico)	ss	album in bad shape; individual photos not numbered
140	85:002:000 001-016 complete	16 stereographs: Palestine, Beirut, Damascus; 2 of paintings, mainly by Underwood & Underwood	ss	
138	86:000:000 001-007 complete	7 postcards: Muscat (6); Beirut (1)	ss	

### 86:001:000

#### Fisher Collection:

Due to the size of this collection, each number is listed separately. 86:001.001-017 comprise snapshots in albums or loose in folders, or negatives taken by Edgar

J. Fisher & his wife, Elisabeth Fehr Fisher btw. 1911 & 1933. A small album contains photos by Edgar Fisher, Jr. Most of these albums & folders contain views of Robert College, its staff & students, & activities there; along with architecture, ethnography, public events & family photos. 86:001:018-102c comprise a great variety of albumen prints, postcards, etc. acquired by Fisher. Numerous album photos are missing. Additionally, the pages, **not** the photos, are numbered.

box number	accession number	description	records	comments
99	001: pp. 1-21 13 missing photos	album w/ 464 snapshots: Turkey, mainly Istanbul & Bosphorus, 1911-20.	ss	deteriorating badly; photos labeled & dated on backs,
99	002: pp. 1-25 complete	album w/ 96 snapshots: Turkey, January 1921-April, 1922.	ss	but most are stuck down, so the info. is not accessible
100	003: pp. 1-25 pp. 6, 7, 14 missing	album w/ 89 snapshots: Turkey & travel (mostly people), April 1922-April 1923	ss	
100	004: pp. 1-12 pp. 8, 11 missing	album w/ 42 snapshots: Turkey, mostly Bosphorus, (many personal), November 1924-December 1925	ss	back cover also missing
100	005: pp. 1-92; pp. 9, 12, 39, 41 missing	album w/ 330 snapshots: Turkey, mostly Bosphorus, Istanbul, January 1924-December 1926	ss	
101	006: pp. 1-118; pp. 15, 48, 49, 86, 107	album w/ 536 snapshots: Turkey, mostly Istanbul; also Greece (Peloponnese) & Europe (Germany, Hungary, etc.) January 1926-September 1926	ss	bad shape
101	007: pp. 1-68; pp. 30 missing	album w/ 316 snapshots: Turkey, mostly Istanbul, September 1926-June 1927	ss	
101	008: pp. 1-68 p. 29 missing	album w/ 363 snapshots: vacation to NE USA and Bay Area, California, July 1927-February 1928	ss	
102	009: pp. 1-87 complete	album w/ 517 snapshots: vacation cont'd to Yosemite, LA, SW USA, NE USA. Wash. DC, February 1928-May 1928	ss	
102	010: pp. 1-89 complete	album w/ 448 snapshots: vacation cont'd: DC, NY, Boston & NE USA; Algeria & Istanbul, May 1928-December 1928	ss	
102	011: pp. 1-58 complete	album w/ 226 snapshots: Turkey, mostly Bosphorus & Istanbul, January 1929-June 1929	ss	numbering random: some pages, some photos
103	012: pp. 1-91 complete	album w/ 464 snapshots: Turkey, Istanbul, eastern Europe, July 1929-June 1930	ss	
103	013 001-060 complete	album w/ 247 snapshots: Germany, Alps, Jugoslavia, Turkey, July 1930-April 1931	ss	
103	014 no numbers pp.	green album w/ 380 snapshots: Turkey, sea voyage w/ stops, NYC and rural NY, April 1931-...	ss	
103	015 001-024 no numbers . . .some missing	album w/ 75 snapshots: mostly Turkey, Istanbul & Bosph., Bursa, & Kilios on the Black Sea, by Edgar Fisher, Jr.	ss	

**86:001: 016** (still within **Fisher Collection**).

This is a huge category, consisting of unmounted snapshots (some individually labeled), and is broken down by folder. The numbering is haphazard and the records are inadequate.

<b>box number</b>	<b>accession number</b>	<b>description</b>	<b>records</b>	<b>comments</b>
104	<b>set 1</b> (divided into folders A-J)	546 snapshots: mostly Lebanon, Syria & Palestine; also Egypt (46)	ss	
109	<b>set 2</b> folder 1	78 snapshots: Iznik, Istanbul & Bosphorus (Robert Coll.)	ss	
109	folder 2	101 photos: the 7 churches of Asia Minor; Robert College	ss	
109	folder 3	157 photos: Batum, Istanbul, Anatolia, vacation photos (Paris, Venice, etc.)	ss	
109	folder 4	129 photos: Istanbul & Bosphorus, incl. Robert College	ss	
109	folder 5	186 photos: Dalmatian Coast; YMCA summer camp at Sea of Marmara; Sofia, Bulgaria	ss	
109	folder 6	91 photos: Robert College, Istanbul.	ss	
109	folder 7	46 photos: family home (near Rumeli Hisar) and environs.	ss	
109	folder 8	167 photos: Istanbul (family and friends); Italy; Greece (islands and Attica); a few Nazareth, Beirut.	ss	
109	folder 9	121 photos: Robert College, family & friends, countryside	ss	
109	folder 10	82 photos: Asia Minor (mainly ancient edifices), Istanbul.	ss	

The **Fisher Collection** continues:

105	86:001:017	records indicate 1133 nitrate negatives. 1061 negatives present; cannot tell which are missing plus 7 envelopes w/ 16 total negatives: Turkey, 7 churches of Asia for 1077 total negatives	ss	these negatives and those listed below are mutually exclusive; they cover different ranges of dates and subjects
106-108	no definite records	1102 negatives, some with identifications, all with dates; 106: Istanbul; 107: Robert College; 108: Turkey, Balkans, Near East, Europe & USA		see above
108a (temporary)	no definite records	213 negatives, a few with identifications, all with dates		see above; condition probs.

The Fisher Collection continues:

box number	accession number	description	records	comments
110	86:001:018	4 oversized gelatin prints: Istanbul, Sarcophagus of Alexander the Great 5 medium format prints: Turkey, incl. Hagia Sofia, Cinili Kösk & Kilios on Black Sea 9 repros of photos of political events, 1919 25 repros. of 18th c. European engravings: mainly Ottoman types & costumes 12 repros of 18th c. engravings: mainly Sultanic activities, Topkapi Saray 4 German printed engravings: Turkish scenes 43 photos in a set: American University, Beirut 8 large prints: Lebanon, including 5 of Dodge Garden, American University, Beirut 21 small pub. illus.: Rome & Athens, by Eugene A. Perry 1 engraving: Toledo, Alcantara Bridge		
110	86:001:019 001-055 complete	55 postcards: Lebanon (14), mostly ethnic types (13); Jerusalem (1), YMCA Building; Turkey (5), architecture (3), political events, 1919 & 1923; Budapest (11); Rhodes (2 packets of 12 each)		
110	86:001:020 a-c complete	a. correspondence and report by "Commission on the Conservation of Historical Sites and of the Natural Beauty of Constantinople, 1921-22" w/ 11 snapshots: St. Mary Panachrantos, Church of Myrelaion & Tekfur Sarayi b. additional 7 photos of St. Mary Panachrantos c. correspondence and 10 snapshots of 5 Phanariot houses (Greek houses in Istanbul) & 1 of Church of St. George 1 folder w/ 35 original antique engravings: Byzantine monuments in Istanbul, incl. churches turned into mosques (captions in Greek)		no #s
110	86:001:021 complete	a. booklet of 20 postcards: Palmyra b. 2 folders w/ Turkish texts; 8 printed grammar primers, 1 lesson book; 1 mimeographed lesson; 2 printed grammar primers; 1 mimeograph pamphlet: <i>Turkish by Correspondence</i> ; hand-written & 1 mimeographed lesson	ss	

The Fisher Collection continues:

box number	accession number	description	records	comments
110	86:001:022 complete	1 booklet of 14 postcards: Lebanon, Baalbek	ss	
111	86:001:023-075 complete	023-026: 4 large format prints: Kariye Camii (mosaics) 027-073a&b: 48 large format prints: Istanbul, mostly architecture, some ethnog.; all Sébah & Joaillier photos 074a-074j: 10-part panorama of Istanbul, Sweet Waters of Europe to Galata & the Bosphorus, ca. 1890, unsigned 075: large format print: Kariye Camii mosaic, Sébah & Jo.	ss	073 was miss-accessioned (2 photos given same #); now 073a & 073b
112 (094-098 in 110)	86:001:076a-102c complete	076a-076l: 12 large photos: types, by Lehnert & Landrock 077-079: 3 large prints: incl. Akagalar Kapisi, Topkapi Pal & "La grande Platane des Janissaires," by Abdullah Frères 080a-080l: 12 small prints: Istanbul & Bosphorus 081a-081d: 4-part panorama: Istanbul (Robert College, Rumeli Hisar & Bosphorus) 082a-082n: 14 oblong prints: Istanbul & Bosphorus, incl. panoramic views (13); & Caravan in Asia Minor (1), by Underwood & Underwood (2 labled) 083-085a&b: 3 large format prints: Istanbul , aerial view, imperial ceremony before Akagalar Kapisi, Topkapi Pal.. & mass meeting, all by Underwood & Underwood 085b-092: 8 large format prints: Istanbul monuments, by G. Berggren (7) and Sebah & Joaillier (1) 093a-093d: 4 small format prints: Turkish ethnographic types, by G. Berggren 094-098: 5 lg. photos: Istanbul mosques, by Phot. Apollon 099a-099g: 7 photos: sarcophagus of Alexander the Great 100a-100d: 4 lg. prints: Sicily, Monreale cathedral details 101a-101d: 4 lg. prints: ancient Greek sites on Peloponnese 102a-102c: 3 standard prints: Istanbul, 1 "modern" bldg., bldg. & 2 ethnographic views: yarn spinner in Byzantine cistern, & <i>simit</i> vendors by old Ottoman cemetery		085 was miss-accessioned (2 photos given same #); now 085a & 085b
110	86:001:103 001-138 complete	35 postcards: Aleppo 28 postcards: Damascus 27 postcards: Syrian "types" (engravings) 12 postcards: Robert College, Istanbul 12 postcards: Istanbul, Princes' Islands 22 postcards: 8 views of 2 Hittite reliefs & 1 classical sculpture; 2 original Kodak photo envelopes, ca. 1910s	none	not listed in any records

The Fisher Collection ends here.

box number	accession number	description	records	comments
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113	86:002:000 001-027 complete	001: artifacts of Monsignor Ormamian, Patriarch of Constantinople, scholar & author 002-022: small photos: Greece & Greek subjects 023: cabinet card, portrait of M. Ormamian 024: silver gelatin portrait w/ Greek title 025: printed primer to teach Greeks Ottoman Turkish 026: small book (blue & green cover): Samaritan translation of Exodus 027: 6-part panorama of Bosphorus, from Rumeli Hissar (L) to Bebek (R)		027 (panorama) in AKP office awaiting conservation
113	also see Add.HSM.008.000	1 album of 140 high quality snapshots: Yugoslavia		
114	86:003:000	1 album, <i>Haute-Egypte, Ses Monuments, Ses Habitants, 1911</i> , 36 prints: pharaonic & ethnographic, incl. types, by P. Sebah, G. Saif and P. Dittrich, where signed	ss	
115	86:004:000	published book, <i>Camera Studies in Iraq</i> , 72 illus.: Basra, Baghdad, Mosul, incl. ethnographic, ca. 1925	ss	
138	87:000:001 001-006 complete	5 postcards: Palestine, Jaffa 1 luggage tag, Nairn travel	ss	
l.s. cabinet	87:001:000	lantern slides: <b>Pockman Collection</b> : 35 images	ss	
116	87:002:000 (formerly 86:002:000) complete	1 album, <i>Souvenir d'Egypte</i> w/ 136 standard format prints: pharaonic (mainly), coptic & vernacular architecture, ethnographic, Nile boat travel & landscape, by Beato	ss	Early album; photos in wonderful condition save for glueing. Many w/out signature
115	87:003:000 pp. 1-95 340 images	album of 308 tiny & small snapshots & 32 postcards: Palestine, Jordan, Lebanon ca. 1920s, w/ captions	ss	many snapshots originally in this album missing
118	87:004:000 001 complete	1 large format print: Jerusalem, the Golden Gate, exterior view, Bonfils #275	ss	
141	87:005:000 001-046 complete	46 stereographs: Egypt, Palestine, Syria, Iraq, India (also China--locusts), by Underwood & Underwood, 1913	ss	
142	87:006:000 001-100 complete	100 stereographs: Palestine (mostly), Lebanon, Syria, architecture (various periods), landscape & ethnography, by Underwood & Underwood, entitled <i>Palestine</i>	ss	same as 81:004:000 & Add.HSM:007:000
140	87:007:000 001-039 complete	39 stereographs: Egypt (36), mostly ethnographic, & Istanbul (3)	ss	Transferred to box 140, 13 June 2009
143	87:007:040	1 stereopticon, turn of the century, in perfect condition		box says 87:007, so "040" added by JBS
l. s. cabinet	87:008:000	lantern slides from the Swedenborgian Church, Cambridge	ss	vetted, some retained

box number	accession number	description	records	comments
118	87:009:000 001-023 complete	41 miscellaneous images: Palestine 001: 19 photos: Jerusalem (Wilde's Bible Pictures) 002-015: small format photos: Palestine, 1935-60 015-023: large format photos: Palestine, 1935-37	ss	needs further cataloging/numbers
117	87:010:000 001-048 complete	album of 48 large format prints: Palestine, esp. Jerusalem, all by American Colony	ss	olive wood covers; binding broken, mounts flaking
118	87:011:000 001-002 complete	2 leather-bound carte de visite albums: relevant images: 001: 7 misc. views incl. Palestine, Lebanon, Egypt 002: 36 mainly studio portraits/ethnographic types	ss	there are places with no images, records reflect
119-120	87:012:000 001-087 complete	87 medium & large format & oversized prints: 37 medium & standard format: Algiers/Algeria, ethnographic, architecture & flora, by P. Famin, J. Geiser and C. Portier, where identified. 7 oversized prints: Spain, Burgos, Cordoba, Granada, Guadalajara, Seville, Toledo & Valladolid, by J. Laurent 3 large format prints: India, Lucknow (1) & landscape(2), by Bourne 22 medium, large & oversized prints: Italy, esp. Padua, Venice & Verona (& 4 Italian paintings & sculpture) 4 large format prints: Germany & Austria		87:012:030, anomalous duplicate w/ same number: print of European genre ptg.
121-124	87:013:000 001-126; 136, 137 (old numbering system) missing	mainly large format prints (067-105: leather bound album, <i>Egypt II</i> ): Egypt (photos by Abdullah Frères, Arnoux, Beato, Frith, Lekegian, Sébah, Zangaki); Palestine (by Bonfils, Frith); & Algiers (by Famin and Zangaki); 123: 3-part panorama: Jerusalem from Mt. of Olives, by Bonfils; 124: 2-part panorama of Aden harbor, by St. Point; 125: 4-part panorama of Aden, by St. Point	no. the records for this were reworked. consult yellow sheet in box	coll. not completely recorded; unresolved: 074 does not fit description, 082 (map) no record, 126 (photo) no record; 16 American Colony missing; Bonfils Panorama now mounted and in AKP office 065 & 066 missing as of 1/14/04
125	87:014:000 001-019 complete	18 large format prints: Palestine; 9 Jerusalem, 7 other sites, 2 ethnographic	ss	

box number	accession number	description	records	comments
126	87:015:000 001-255 complete	001-004: gelatin prints: 3 of Athens; 005-019: various booklets, guides to Palestine & Egypt,	ss	Only 001-019 accessioned at the HSM; the rest accessioned

		<p>etc. ca. 1920s; including:  017: photochromolithograph: "A Lookout into the desert," by Lehnert &amp; Landrock, 1920s;  018: booklet w/ 12 color views, <i>Souvenir of Madeira</i>;  019: booklet w/ 31 photos, <i>Souvenir Alexandria</i>;  020-253: 234 postcards: Jerusalem (22), other Palestine (33); Damascus (2); Egypt, pharaonic (12), Islamic, etc. (28); Turkey, Istanbul (25), ethnographic (1); Maghrib (14), Greece, Athens (24), Thessaloniki (1) art objects (7); Romania, Constanta (4); Naples (8), Rome (1); Corsica (1); Lisbon (18); Azores (22); Spain, ethnographic: bullfight (11);  254: photochromolithograph: "Cairo, Prayer at the Great Sphinx"; by Lehnert &amp; Landrock, 1920s  255: 1 accordion booklet: 15 color views of Algiers</p>		<p>after transfer to the FAL   017 and 254 were tightly rolled in tubes, finally conserved at Weissman Preservation Center, May 2008 &amp; returned to box</p>
127	89:001:000 complete 001-038	38 standard format prints: Palestine (various) and Egypt (mainly pharaonic); mainly by Bonfils and Lekegian, also by Arnoux, Beato and Zangaki	ss	
128	89:002:000	<p><b>Holden Collection:</b> 7 colored lantern slides: Palestine; 868 small format b&amp;w snapshots, most identified, taken by Rev. Clarence Wm. Smith in 1925-6, covering a wide range of subjects; newly reorganized (6/96) in folders into these rough categories:  <b>PALESTINE:</b>  Jerusalem: of &amp; from the Mount of Olives (41), other general views, citadel/Tower of David, gates, walls (73), Wailing Wall (16), Via Dolorosa &amp; Holy Sepulchre (22), street scenes &amp; people (108), misc. (67); Sea of Galilee, Tiberias, Nazareth, Jordan R, Haifa (117), Bethlehem (42), Dead Sea, Hebron, Jericho, Emmaus, Jaffa, Tel Aviv (76), miscellaneous &amp; unidentified (50)  Turkey, Izmir (16) &amp; Istanbul (6); Syria (10); Lebanon (10), &amp; 3 postcards: Lebanon (not included in 868 total)  misc. Europe, incl. France, Italy, Greece (45)</p>		<p>This collection is neither completely processed nor recorded.</p>
130	90:001:000 001 complete	standard format albumen print: men in front of Damascus Gate, Jerusalem	ss	

box number	accession number	description	records	comments
132-133	90:002:000 001-585; 506 missing	<b>Wheatland Collection:</b> 584 nitrate negatives	ss	All materials in this collection taken or purchase in 1923

131	90:002:000 586-888 complete	<b>Wheatland Collection:</b> album of 271 snapshots: Madeira; Portugal, Lisbon; Spain, Seville, Granada, Malaga; Algiers (numerous); Italy, esp. Naples; Greece (esp. Athens); Istanbul (numerous); Beirut; Damascus; Palestine, incl. Tiberias, Nazareth, Nablus, Jerusalem, Bethlehem; Egypt, incl. excellent tourism photos; 32 loose photos: 6 medium format prints: Spain, Granada (3), Palestine, Capernaum (1), Tiberias (2); 26 small format albumen prints: Palestine, Jerusalem (17), Mar Saba (1), Nazareth (1), Tiberias (1), other Biblical sites & ethnography (6), all 26 by American Colony	correspondence	This album was a belated addition to the accessioned negatives and binder of snapshots described below. 32 overlooked photos were discovered in a pocket at back
134	90:003:000 001-129 complete	<b>Wheatland Collection:</b> 118 snapshots & 11 postcards in red binder: Portugal, Spain, Algiers (numerous), Egypt, Damascus (numerous), Palestine (esp. Jerusalem), Istanbul, Athens; 11 postcards: Palestine (esp. Nazareth)	ss	
130	91:001:000 001-027 complete	26 small, medium & large format prints: Palestine, Egypt (esp. Cairo), Istanbul (1), by Bonfils, L. Fiorillo, W.R. Frost, F.M. Good, J.P. Sebah and Zangaki, where signed. 027: 4-part panorama: Palestine, Lake Phiala, 1875, by American Palestine Exploration Society	ss	91.001.027 is in box 135 due to its size
135	92:001:000 001-004 complete	4 oversized prints: Kadhimain Shrine, Baghdad; Madrasa al-Mustansiriyya, Baghdad; Ishtar Gate, Babylon; Guffas (round boats) on the Tigris at Baghdad	ss	record only in 3-ring binder containing copies of acc. records
136	92:002:000 001-057 complete	57 large format prints: Palestine, Egypt, Lebanon, Damascus (3), Algiers (1), by Bonfils (mainly), Dumas, Sakieh, Sébah and Zangaki	ss	

## Add.HSM categories

These objects were not accessioned by the Semitic Museum, but are listed as part of their collection. They are now assigned their accession numbers. The Add.HSM designation pertains only to this material. There are NO standard record sheets for this material; frequently, the records which do exist are incomplete. There are no records at all for certain items.

**Karl S. Twitchell Collection:** primarily Saudi Arabia and Yemen, comprising extensive photographic documentation of the landscape, cities, architecture, ethnography, geological surveys, industrialization and modernization, official and ceremonial occasions of all sorts, and the royal family and other personages. Particularly devoted to Saudi Arabia, but the Charles Crane and Norah G. Twitchell materials, in particular, favor Yemen. Aden, the Gulf and other places further afield (vacations) are included as well. The period covered is ca. 1927 to the early 1950s, the Twitchell Saudi Arabian material commencing in 1932.

**Add.HSM:001:000, the Twitchell Collection,** is subdivided below on account of its size.

box (or item) number	accession number	description	comments
146 a, b, c	001:001 a-c	3 binders labeled "black and white study prints:" 552 small format photos (origs.), 35 medium format photos (origs.), 19 medium format photos (reprints), 4 color photos, 6 negatives (originals); Book A3 contains <b>Charles Crane</b> materials, Capt. Nazih Al-Azm photographer(?)	labeled Books A1, A2, A3
147 a, b, c	001:002 a-c	3 binders of prints made from negatives: 291 small format contact prints from original negatives	labeled Books B1, B2, B3
148	001:003	Box of misc., mostly original, materials: 9 small format photos (origs.), 5 small format color photos (origs.), 2 small format photos (reprints), 26 med. format photos (reprints), 1 large format photo(reprint), 12 negatives (orig.), 1 interneg., 1 color slide (orig.); & 4 postcards: Hodeida (2), Mecca (1), Cairo (1); orig. Agfa photo envelope, ca. 1930	labeled Box C1
149	001:004	Box w/ 209 small format photos (originals): 66 duplicate Charles Crane photos, & 143 other photos (duplicates?)	labeled Box C2
150	001:005	Box of Norah G. Twitchell materials: 147 very small photos (origs), 54 small format photos (origs), 349 negs)	labeled Box C3
151 a, b	001:006 a, b	2 boxes containing cards carrying identifications of Twitchell photos	
152 a, b, c, d	001:007 a-d	4 boxes with 2,037 black & white duplicate negatives (472, 449, 554, 562)	labeled Boxes D1,D2,D3, D4; originals now in Dhahran; many gaps, & duplicates
box (or item)	accession number	description	comments

<b>number</b>			
153	001:008	File box w/ misc. materials: 1 photo, 27 35 mm contact prints, 37 negatives (origs.), 14 internegs, 10 slides (origs.)	labeled File box E1
154	001:009	File box w/ 85 medium format photos: 48 ARAMCO, 10 non-ARAMCO(?), & 27 U.S. Agricultural Mission	labeled File box E2
155	001:010	File box containing records & photocopies of Twitchell 35 mm slides	labeled File Box E3
156 a-i	001:011 a-i	4270 slides: Saudi Arabia, Yemen, Bahrain, Egypt, Iran, Iraq, Syria, Lebanon, Jordan, Palestine, Eritrea, Ethiopia	in series of 9 binders
144 a, b, c	001:012 a-c	14 smaller reels of film in 3 boxes	
145 a, b, c, d 156-Add	001:013 a-e 001:014	4 larger reels of film, not in boxes <b>Addendum: Photocopies of Twitchell records at Mudd Ms Library, Princeton U, from Margaret Pitcher</b>	one film awkwardly wound on 2 reels

**End of Twitchell Collection.**

<b>box (or item) number</b>	<b>accession number</b>	<b>description</b>	<b>comments</b>
157	Add.HSM:002:000	File box w/ miscellaneous material including: 7 postcards: Algeria, Biskra (3); Tunisia, Sfax (1); Egypt, ethnog. (1); Iraq, Basra (1); Palestine, Hebron (1) 3 stereographs: Syria, Damascus; Palestine, Bethlehem & Bethel; 2 diaries, other papers	
158 A – G	Add.HSM:003:001-007	001: red binder w/ 251 copy prints (251 images/247 plates) from <i>A Turk's Account of a Pilgrimage</i> (ca. 1900), incl. docs. & maps; 002-007: 6 vol. photocopy of original text	
159 a & b	Add HSM:004:000 001-002	1 file box for <b>As-Salt</b> , Jordan project w/ 255 prints & reprints (mainly the latter) of 122 individual images: formal family poses, civic groups, ceremonial occasions; city views, street scenes & domestic architecture; 3 documents; also 19 photocopies of other photos 2nd file box: xeroxes of publications, other records	multiple prints of many images; 2 folders of project correspondence, etc. in 1st filebox w/ photos
160 a-m	Add.HSM:005:000 001-013	<b>Abdül Hamid Albums:</b> 3 file boxes: photocopies of complete original photographs 2 other file boxes & 6 binders of records; 1 copy: "Imperial Self Portrait," <i>Journal of Turkish Studies</i> , v. 12, 1988 1 vol.: photocopy of translation of original text	
<b>box (or item) number</b>	<b>accession number</b>	<b>description</b>	<b>comments</b>

161	Add.HSM:006:000	<b>Corpus Inscriptionum Arabicarum:</b> 192 glass plate negatives for the publication	
162	Add.HSM:007:000 001-103 (#s 29, 43 & 84 missing from set)	<i>Palestine</i> : 97 stereographs (out of 100): also Lebanon, Syria, architecture (var. periods), landscape & ethnog. by Underwood & Underwood, accompanied by booklet, <b>Traveling in the Holy Land Through the Stereoscope</b> 6 small format prints: Egypt, ethnographic views & types, 2 by G. Lekegian, others unsigned	same as 81:004:000 & 87:006:000,. Only this one has booklet. All sets have same subjects, but sometimes different views
113	Add.HSM:008:000 001-140	1 Album w/ 140 high quality snapshots: Yugoslavia, esp. Bosnia & Macedonia, monuments and ethnographic views & types, ca. 1920s-30s	originally in box 119; no records; receipt in box; some water damage
135	Add.HSM:009:000	1 standard format print: Jordan, Mshatta, by T. Dumas	photo unsigned
135	Add.HSM:010:000	1 book of 24 photogravures: <i>In the Land of the Pharaohs</i> , by Lehnert & Landrock, 1920s	
163 a & b	Add.HSM:011:000 001-355	2 vacation albums, 1900-1901, w/ 355 snapshots & 12 postcards: Algiers (8), Egypt (12), Aden (7), India (72), Malaysia (8); Burma (36), Philippines (38), Singapore (1), Hong Kong (16), China (8), Japan (104); photos, misc. (48)	only impressive group, in terms of quality & content, that of Japan
164	Add.HSM:012:000	001: viewmaster; 002: 10 discs for the viewmaster	
165	Add. HSM:013:000	78 misc. copy negs.: 34 prints by Bonfils. & other photogs.; 9 plates from Osman Hamdi Bey: <i>Les costumes pop. de la Turquie en 1873</i> ; 4 lantern slides (incl. Sidon from air); Orientalist images (3 copies), 6 old prints of Saudi Arabian personages; 7 prints/plans of Pul-i Khaju, Isfahan; 13 misc.	
165	Add. HSM:014:000 001-035	35 lantern slides: Aden, Yemen, Saudi Arabia; 2 copy negs. of photo of Sharjah (from Debbas album)	source: Fouad Debbas
166	Add.HSM:015:000 001-138	119 Polaroid facsimile prints of photos in Core Coll., plus 4 non-Core, incl. 2 panoramas; 10 from Ralph Marcove C., 3 misc. images, plus 4 image enlargements (2 non-dups.)	plus a total of 54 duplicate copies (up to 5 for one image)
167	Add.HSM:016:000	14 huge aerial photos: Saudi Arabia, Dammam (1956, 1960, 1969, 1975), Jubail (1935, 1955, 1971, 1975, 1982), Khobar (1955, 1959, 1970, 1975, 1980)	source: Andrew C. Hess
168	Add.HSM:017:000	<b>M.J. Diness Collection:</b> 41 modern platinum prints by John Barnier from orig. glass plate negatives, ca 1856-60: Jerusalem & environs; 4 text panels w/ related personages: Ermete Pierotti, Dinnes & son Wm., Dennis family portrait, James Graham. Diness 1st commercial photog in Jerusalem	19 of 60 platinum prints lost/stolen in Israel, 1995; framed, mounted photographs currently housed in VC

**Baroness Marie Thérèse Ullens de Schooten Archive:** almost exclusively devoted to Iran, resulting from the months-long sojourns the Baroness spent there every year between 1951 and the end of the 1960s. Particular interests: major tribes, such as the Bakhtiari, Baluchi, Kurds, Turkomans, but especially the Qashqa'i, and sufism. She also accompanied her friends, André and Yedda Godard, on his rounds

as Director of the Royal Archaeological Service. The slides cover the widest range of material, but are particularly strong on landscape, ethnography, especially tribes in a migratory context and sufi devotees, Islamic and vernacular architecture, and ancient Iranian bronze artifacts. Other notable features of the Archive are the films, audiotapes and the André Godard field notebooks.

**Add.HSM:018:000**, the **Baroness Marie-Thérèse Ullens de Schooten Archive**, is subdivided below on account of its size.

<b>box (or item) number</b>	<b>accession number</b>	<b>description</b>	<b>comments</b>
169 a, b, c, d	018:001 a-d substitute accession #s used for slides, negs. & photos.	4 small slide cabinets w/ 4,603 slides: Ancient sites (499); Ancient objects, mainly bronzes, esp. Luristani (405); Landscape, incl. agricultural landscape (743); Architecture, Islamic, vernacular & nomadic, plus a little Zoroastrian (1720); ethnographic (1083); other media, Islamic, mainly pottery & arts of the book (106); modern sculpture (8); personal, Baroness Ullens, family, the Godards, friends (39)	located in AKP office, as is all the material below; As of 19May2009 all slide originals & copies in HD.
170	018:002	small box w/ 1458 b&w neg.	As of 2005, all in binders.
171	018:003	2 boxes w/ 1,046 b&w photos, 771 b&w negatives & 21 contact prints, many related to the Baroness' pubs.; also 67 color photos, 70 color negs., 150 color transparencies & 23 segments of color film. Same range of subjects as slides, w/ Egypt (pharaonic), Nubia, other places. Some dups	As of 2005 in binders, w/ negs. Included in 170
172	018:004	149 audiotapes in 6 boxes	Audiotapes transf. to Loeb
173 a, b, c	018:005	3 boxes containing 115 reels of film: Box 4: 9 large; Box 5: 4 large, 9 small; Box 6: 93 very small	Preserved, copied, & transfer. (19May2009) to HD
174	018:006	67 reels of film (66 in metal canisters): 38 large or extra large, 14 medium and 15 small	Preserved, copied & transferred (19May09) to HD
175 A, B	018:007	box w/ 10 André Godard notebooks: 7 on Islamic sites, "l'Inventaire des monuments historiques immobiliers de la Perse": descriptions, transcripts. of inscriptions, plans, etc.; 1 a list of site names & names of personages; 1 a list of ancient objects by site; 1 architectural "diary" of Italy; also rolled poster, other small posters, some photocopies	In two archival boxes
176 A, B, C	018:008	box containing manuscripts of books, film scripts, lectures, correspondence, newspaper clippings & other papers	In 3 archival boxes
177 A, B, C, D	018:009 a & b	2 file boxes: #1 Archive records; #2 English trans. of articles by Godard, Herzfeld, etc., plus archival miscellany	In 4 archival boxes, translations in 2; misc. in 1
178	Add.HSM:019:000 001-008 complete	8 posters representing panoramic photographs of the Middle East taken from the collections of the HSM Photo Archives, The Fouad Debbas Collection and the collection	as of 4/00 in AKP office

		<p>of the Oriental Institute, Leiden.  They all come with the note: "Presented with support from The International Fund for the Promotion of Culture, UNESCO." This is followed by: "© 1983 The President and Fellow of Harvard College for the Semitic Museum" (save for #s 7 &amp; 8, copyrighted 1984).  The Posters:  1. "Jérusalem" by Tancredè Dumas, ca. 1873  2. "Le Caire" by Francis Frith, ca. 1858  3. "Mekka" by al-Sayyid 'Abd al Ghaffar Tabib-Makka, "aus Bilder aus Mekka, 1889"  4. "Médine" by Sadic (Sadik) Bey, 1880, Collection Oriental Institute, Leiden  5. "Damas" by Bonfils (#s 792-793-794), ca. 1888, HSM Photographic Archives #s 744-745-746  6. "Beyrouth" by Bonfils (#s 480-481-482-483), ca. 1890, HSM Photographic Archives #s 566-567-568-569  7. "Constantinople. Vue sur la Corne d'Or" by Bonfils (#s 560-561-562), ca. 1884, HSM Photographic Archives #s 590-591-592  8. "Constantinople. Vue sur la Mer de Marmara) by Bonfils (#s 563-564-565), ca. 1884, HSM Photographic Archives #s 593-594-595 (the latter two are copyrighted 1984)</p>	
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Add.HSM:020.01: 3-part panorama of the Ka'bah, Mecca, with city in background, entitled in Oversize Box I "Mekka (die Moskee, a)" [apparently transferred w/ HSM Photo Archives]

**180:** Copy prints of Core Collection, Early accessioned material, Ralph Marcove & Fouad Debbas Collections

**181:** Add.HSM:021:001- : Miscellaneous copy prints, mostly of Bonfils photos, including one of Sharjah, mostly large format, plus copies of maps, three color prints. Semitic Museum Bonfils posters in Oversize Box I.

**182:** 2 binders of copy materials produced at FAL

**183:** Duplicate Semitic Museum Bonfils posters, for dissemination

**184:** Archival materials (accessioning, etc.)

## Lantern slide collection(s)

179

All lantern slides were reviewed. The lantern slides falling within the parameters of the HSM Photographic Archives reside in a lantern slide cabinet in cubicle E, containing 1613 slides, incl. some glass plate negs. Topographical/architectural subjects are organized alphabetically by country, place & site. Other general categories are Ethnography, Landscape, Archaeology (mainly objects), organized alphabetically acc. to country; Studio views, Documentary materials, & a collection of Biblical Illus. The **William Witte Collection** (79:001) and the **F.H. Dodge/Theo Pockman Collection** (87:001) have been kept intact due to their relative uniformity of subject matter. The Witte collection also contains 23 rare autochromes. A finding aid has been created. 35 lantern slides of Aden, Yemen & Saudi Arabia from Fouad Debbas are kept separately w/ 2 copy negs. of photo of Sharjah made from Debbas album returned to owner(Add.HSM:014:000). 383 of the slides were judged inappropriate for the collection, but deserving of new homes. Their subject matters are as follows:

### Swedenborgiana:

Swedenborg, portraits	14
Swedenborg's homes and personal items	21
Swedenborg & contemporaries, works by	34
Swedenborgian churches	30
non-church Swedenborgian buildings	10
Eminent Swedenborgians, portraits	89
Sweden, cities, buildings & landscapes	54
Sweden, historical scenes & ethnography	18
"Devil's Bible," Royal Library, Stockholm	1
Hymns & Carols	8
Ireland, revolutionary events and personages (negs)	14
Vatican, ceremonies (negs)	25
Passion Plays (negs)	15
India, missionary work (negs)	3
Uganda, missionary work (negs)	18
Congo, ethnographic views	2
China, ethnographic views (negs)	4
Japan, ethnographic views (84.010)	19
Sailing Ship "Benjamin F. Packard"	1

Approximately 50 slides were severely damaged and have been discarded. Another 1,167, having been examined and evaluated by JBS,

are recommended for discarding as well due to the subject matter or quality of image, incl old copywork.

## STATISTICS

<b>Core collection</b>	1,558
copy prints	1,392
copy negatives	1,440
<b>Core addendum (HSM #s 1701-1735)</b>	35
<b>Duplicate Bonfils photos</b>	36
<b>Haynes Collection</b>	240 (2 sets of 120)
<b>Harvard College Library photos</b>	25
<b>Later accessioned material</b>	16,916
(Fisher Collection:	9,236)
<b>Add.HSM category</b>	
<b>Twitchell Collection</b>	
Photos (originals)	1,388
Photos (reprints)	48
Contact prints	27
Postcards	4
Negatives (originals)	394
Duplicate Negatives	2,038
Internegs	15
Slides (general collection)	4,270
Slides (other)	11
Reels of Film	19
File box w/ misc. documents, incl. postcards & stereographs	10

<b>As-Salt</b> project (2 file boxes)	255
<i>A Turk's Account of a Pilgrimage</i> , reprints from	251
<b>Abdül Hamid</b> albums, photocopies & other documents	(13)
<i>Corpus Inscriptionum Arabicarum</i> glass plate negatives	192
<i>Palestine</i> , by Underwood & Underwood, stereograph set, & 6 prints	103
Jordan, Mshatta print, by T. Dumas (box 135)	1
<i>In the Land of the Pharaohs</i> , by Lehnert & Landrock, photogravures (box 135)	24
Unaccessioned & unaffiliated material, Jugoslavia, box 113	140
Pair of vacation photos albums, ca. 1910s	358
Viewmaster discs (& Viewmaster)	10
misc. copy negatives, mainly Arabian Peninsula	78
lantern slides & copy negs., Arabian Peninsula (from F. Debbas)	37
Polaroid facsimile prints of albumen prints in Archives	144
Huge aerial survey photos of Dammam, Saudi Arabia	14

**M.J. Diness Collection**

45

**Baroness Ullens de Schooten Archive**

slides	4,607
b&w photos	1,046 (incl. duplicates)
b&w negatives	2,229
contact prints	21
color photos	67
color negatives	70
color transparencies	150
film reels (small, medium & large)	(89)
film reels (very small)	(93)
audiotapes	(149)

**Lantern Slides**

selected as appropriate for Archives	1,613
Arabian peninsula from F. Debbas	counted above (Add.HSM)
inappropriate (searching for new home)	(384)
inappropriate (to be removed)	(1,174)
severely damaged (to be removed)	(ca. 50)

**Grand Total:**

**41,303**

**(38,379** without Core Collection copy prints & negatives)

## SUMMARY

### **Organization:**

The various components of the collection are arranged in boxes of various types, most of them large, flat archival ones. All of these are provided continuous numbering. The accession numbers of the contents of each box and, in some cases, other content information is provided on the front of each box. Since arriving in the Visual Collections, unaccessioned materials have been provided identifying numbers commencing with "Add.HSM:"

The material in some of the boxes has been rearranged, and some of the boxes themselves have been rearranged and renumbered. In some cases, the accessioned material does not follow chronological order. This is due to the size or format of the section in question. For the most part, albums do not share boxes with loose prints, and most stereographs and postcards are grouped at the end.

The material itself is usually fairly well numbered, although, often as not, little attention was given to internal organization before accession numbers were given to a particular lot. In some cases, especially with larger collections or albums, the numbering system breaks down due to the large numbers of small format photos; some lots contain numerous unnumbered photos. Usually, the accession numbers are written in pencil on the upper corner of the back of the print, or on its mount (this applies to other documents as well).

### **Records:**

The records are kept in a large (file) box. An original accession book survives for the core collection with individual identifications for each photo. For the later accessioned material (1977 on), sheets with the accession numbers and the corresponding identifications are kept in folders in the (file) box. These sheets also provide a record of the source and provenance of the material. There is also a binder with copies of all of the accession sheets, some of which are not in the file box. Sometimes there are xeroxed copies of these sheets in the boxes with the material. In addition, there are individual photo data sheets for all prints between HSM 1 and HSM 84:006:019 in nine looseleaf binders.

The system of subject headings for the card index could stand much improvement (discussed below). It is complete up to 87:013, while the accessioned material continues to 1992.

### **Problems (non-organizational):**

Damaged materials, absence of acid free interleavings, acidic mounts, photos coming unglued from mounts decaying negatives and reels of film. A general assessment of the preservation requirements of the collection is in order. Perhaps after the Ullens Archive is fully dealt with, income might become available for this purpose. Nevertheless, grant sources should be sought for this vital purpose.

## **Problems (contd.):**

Materials with relatively limited historical value to the Semitic Museum collection:

Parts of the Fisher Collection contain large numbers of stateside photos from family trips. These and several of the other travel albums in the Archives contain a great deal of material that falls outside the Islamic world, let alone the Levant, though the material does reflect the habits of bourgeois tourism of the time.

All but 24 prints in the HCL Collection have been transferred to the Visual Collections main collection due to lack of any fit with the parameters of the Archives

Anomalous lantern slides are discussed elsewhere.

In such a great mass of material, there are other minor incongruities obvious to anyone who reads this report.

Unidentified material: many snapshots in albums; other prints and lantern slides.

Copy negatives: These were made by the HSM for the core collection and a small part of the Haynes Collection in order to facilitate the filling of orders for copies of the photographs in the collection. They have proved to be a disappointment in that they are of low quality. New negatives made by John Cook have been significantly superior. The ones from HSM should probably not be used to make prints. The copy prints made from them retain their utility as a handy visual guide to the core collection, preventing excessive wear and tear on it by researchers and other users. In the future it might be a good thing to have a new set of negatives made by John Cook. In the meantime, negatives newly produced to fill orders can be retained for future use.

## **Major instances of missing material:**

from the core collection: 19 albumen prints, including Bonfils prints and oversized Roman views, missing since the 1970s.  
from the later accessioned material: some Bonfils stereographs (78:005); 12 prints of Mecca and Medina by H.A. Mirza & Sons (83:006); 20 prints of Mecca and Medina by C. Snouck Hurgronje (84:006); 10 postcards of Aleppo (83:000:015).

## Card index:

The collection would appear to have been given subject headings through 87:013. It is done alphabetically by location (city or site), using the modern names, (ie, Nablus, not Shechem). It is short on tracings (there is no “Shechem see Nablus”). Building/feature names are then alphabetized within locations. Problems may arise when one knows a monument or feature without knowing the site name, such as when one searches for Solomon’s Pools under this name, without knowing to check under Etham. This situation could be improved by the inclusion of more tracings or remedied by the establishment of a database. Beyond this the subject headings already in place are in need of critical evaluation.

The most problematic category is that of ethnography. There is a “People” category under “P”, which is then subdivided by region. There are also ethnographic types and views under some of the locational categories, but in no systematic fashion.

Although the core collection accession book is organized by specific photographers (although only in the order of acquisition), entries by the photographer for the core collection or for later accessioned material are not included in the subject catalog.

At the end of the ordered cards there are several groups of cards which are NOT integrated into the rest. Some of these were for materials which remain unidentified; others seem to be ready for integration.

There also exist cards which refer to numbers for photographs no longer with the collection. These fall under the following groupings:

FCD1: the Fouad C. Debbas Collection of Bonfils photographs. This was on loan and has been returned. The cards have been removed from the “active” file, but retained for reference.

FD3, FD4, FD6, FD7: also Fouad C. Debbas Collection, also removed from the active file but retained.

RM : *accession number* : the Ralph Marcove collection. This was on long-term loan, but was returned to NYC when the Semitic Museum’s photographic operation was closed down. The cards have been removed but are currently kept in a group at the end of the card index. According to Mary Ellen Taylor (ex-curator), there was some discussion of Mr. Marcove eventually giving his collection to the Semitic Museum. Recent events there obviated that possibility.

LS 79.001 refers to the Wm. Witte lantern slide collection, now kept as a unit in a lantern slide cabinet in the back of the VC, which was provided with subject heading cards.

